

Fly Me to the Moon

♩ = 100

Intro

Intro

Em B7 Em B7

5 Em B7 Em B7(#9)

The Intro section consists of two staves of music in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is one sharp (F#). The chords are Em, B7, Em, B7 in the first staff, and Em, B7, Em, B7(#9) in the second staff. The melody is a simple, rhythmic line.

9 **A** Em Am D7 G

Section A consists of measures 9-12. The chords are Em, Am, D7, G. The melody continues with a similar rhythmic pattern.

13 C Am B7 Em

Section B consists of measures 13-16. The chords are C, Am, B7, Em. The melody continues with a similar rhythmic pattern.

17 **B** Am D7 G Em

Section A consists of measures 17-20. The chords are Am, D7, G, Em. The melody continues with a similar rhythmic pattern.

21 Am D7 G(sus4) G B7

Section B consists of measures 21-24. The chords are Am, D7, G(sus4), G, B7. The melody continues with a similar rhythmic pattern.

25 **A** Em Am D7 G

Section A consists of measures 25-28. The chords are Em, Am, D7, G. The melody continues with a similar rhythmic pattern.

29 C Am B7 Em

Section B consists of measures 29-32. The chords are C, Am, B7, Em. The melody continues with a similar rhythmic pattern.

33 **B** Am D7 Gmaj7 E7

Section A consists of measures 33-36. The chords are Am, D7, Gmaj7, E7. The melody continues with a similar rhythmic pattern.

37 Am7 D7 G G7(#9)

Section B consists of measures 37-40. The chords are Am7, D7, G, G7(#9). The melody continues with a similar rhythmic pattern.